1. Over the Winter Eaves. Ueber die Winterdacher.

- 2. Slow, Horses, Slow. Sacht, Rosse, sacht. C (A to Eb) Eb (C to Gb)
- 3. Eleanore. G (D to E/ Bb (F to 0)
- 4. Snowflakes. Schweflocken.
- Canadian Hunter's Song, Canadisches Jagerlied.
- 6. The Message and the Song. Botschaft und Lied
- The Plaint of the Leaves. Der Blätter Klage.
- 8. O thank me not. O. danke nicht, B (B to D) C (C to E) Db (Db to F)
- Slumber Song. Schlummerlied.
- Appleblossom. Apfelblüthen

(To The Honourable Mary I. Portman.)

- There lies the warmth of Summer. Es hegt der heisse Sommer. F (BtoD) Bb (EtoG).
- Sing! break into Song. Sing! Stimm an das Lied! Bb(FtoG) G (DtoE)
- Daybreak. Tagesanbruch

(To The Honourable Mary I. Portman.)

- 14. In the Pinewoods.
- 15. The Rosebud.
- 16. Cavaliers Song

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Albert Mallinson's Songs.

Sung by Mdme Melba, Mdme Blanche Marchesi, Mdme Schrino, Miss Ada Crossley, Miss Muriel Foster, Miss Agnes Nicholls, Miss Elizabeth Parkina, Miss Editk Kirkwood. Etc.

DT Theo Liehrammer, MT Denis O'Sullivan, Mf Charles Tree, Mf Whitney Tew, Mf Herbert Grover. Etc.

Sung before Her Majesty The Queen at Buckingham Palace by Mdme ANNA STEINHAUER and accompanied by the Composer. ELËANORE. The German translation by EUGEN VON ENZBERG. The Poem by ERIK MACKAY. Nº1. Adagtio.

Adagtio.

The for eat lights are to ded all, the winds complate, the segmentials and the winds complate, the segmential way to be a self-ring of the segment and the clear full. nore! 2701 The forest flow'rs are faded all,
The winds complain, the snewflakes fall,
Elfanore is to a bowor:
I turn to thee as to a bowor:
Thou breathest heauty like a flower,
Thou smilest like a happy hoer
Elfanore! a happy hoer Oh, take me to thy bosom fair, Oh, cever me with thy golden hair, Eleanorol There let me lie when f am dead, These morning beams about me spread, The glory of thy face e'erhead, Eleanorol O, DANKE NICHT.
O thank me not. The Poom The English translation by EDWARD HARPER. Nº1. 1 Nº2. 1 Nº3. HEIDE Andanie con mole,

Andanie con mole,

O dan ke nicht für die - so Lio - den, mir siemt es dank

O thank me not for all my sing ing; I should be grate SLOW, HORSES, SLOW The Poem by THOMAS WESTWOOD. The German translation by EUGEN VON ENZHERG. Nº1. 1 Nº2. as through the wood wenn durch den Wald Slow, horses, clow, as through the wood we go We would count the stars in hown, hear the grasse watch the clouditts few darpling the deep hine, le our epen palms outspread eatch the blossed dew. go Slow, horses, slow, as through the weed we go ress how. All the beauty of the night, we would learn and know VIOLET. The Poem from the Daoish
of
LUDV. HOLSTEIN. The English translation by HERBERT HARPER. Nº1. 1 Nº2. Allegretto Un seen I watch thee and unheard.

Ich sol died com Ver ste ack mein.

Dir nielte zu ker de thim int kompati min man man My little flower! My little hird!
Unsece I watch thee and nuheard.
No thought of harm could some from me!
It were a on to gather thee.
I need but stoop thy head to raine,
It shall cooten me that I gaze
On thy young life in sunlight set
My violet. My little flower! My little bird! Unseen I watch thee and anheard. If I may only gaze on thee, Despised I am content to be. They hoanty I should only mar, it shall content me that we are in God's owe sunlight safely sot My violet!

The Times "A group of really charming songs "siew Horses Slow" is a fast cleared gife."

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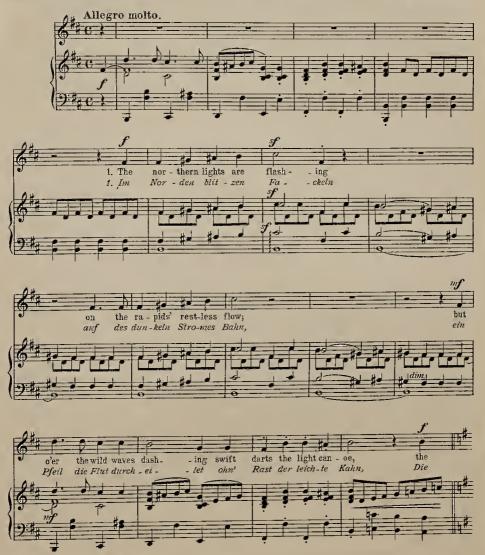
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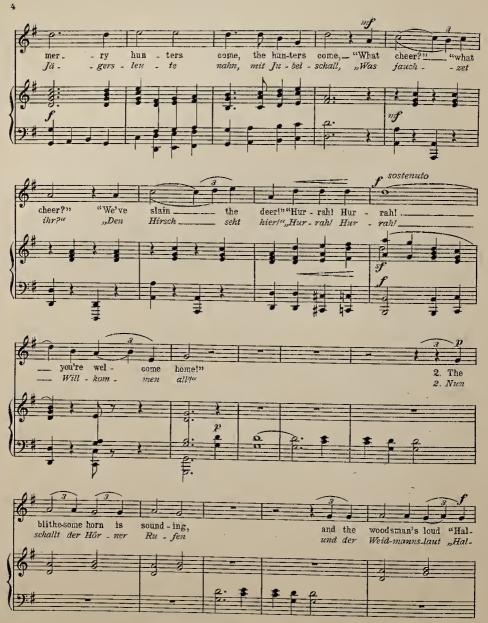
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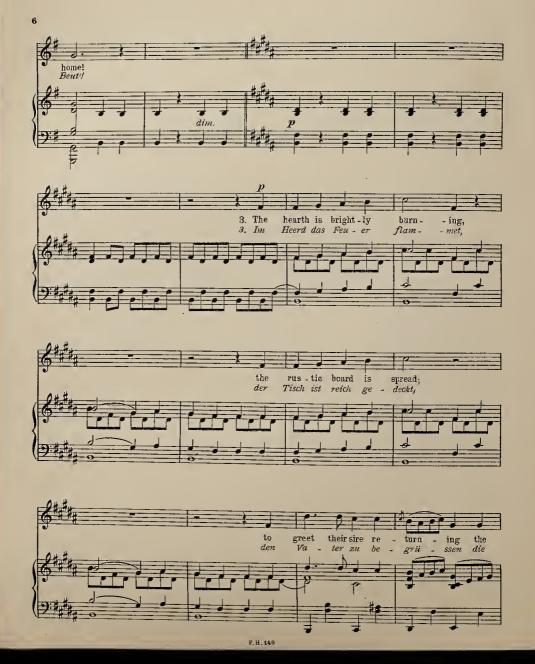


F. H. 146





F.H.146







Albert Mallinson's Songs.

For SOPRANO or TENOR.

FOR SOLD

Slow, horses, siow. (D to Gb)
Slow, horses, siow. (D to Gb)
Slow thates. (D to G)
Slow thates. (D to G)
He Mexage and the Song. (B to G)
Brity. (B) to G)
Brity. (B) to G brity. theart. (B) to G)
Follow that Go G)
Note that G G G G G G G G G G G
A Dirthday. (B) to G)
A Dirthday. (B) to G)
A Dirthday. (B) to G)
A pile Blosson. G to G)
Astuma. (Cft of)
Bline yees of Spring. (B) to G)
O my Garden. (D to G)
Eventide. (D to G)
I to Er Plrawords. (E) to F)
Mid-wlotter night's dream. (D to G)

OF I ELNOK,

Night. Ot Gib

Whene'er's face. (D to G)

Signifier sond, this G)

O there we set. (D to G)

Contact sond, this G)

O there we set. (D to F)

Contact sond, (E to A)

Ray doings, (D to G)

There is a budding morrow. (D to G)

There is a budding morrow. (D to G)

There is a budding morrow. (D to G)

Sond Cotle—" Ny Garden."

Gal be with these, (this to G)

Summeride (from Song eyels) (E to G)

Res was zer fedding Friddingsrelt. (E to G)

Helses right the far film. (D to G)

Lebesonit (Forewell). (D to G)

Morgensond (Morring song) (D to A)

The West a link of light. (E to GB)

For MEZZO-SOPRANO or BARITONE.

FOR INTELLOGOUP

Rev Year's Song. (D to Eh)

Over the whiter earlies. (G to E)

Over the whiter earlies. (G to E)

Over the whiter earlies.

Over th

The woman and the harse. (Eb to F)

0 thank me net. (C to D)

Slow, horses, slow. (B to Lo)

Violat. (D to E)

Luscloss and Serrewfal. (D to E)

Distinction by a datafall. (D to I)

Summerités (from Song-cycle). (B to F)

Baby. (Bb to G)

Autom. (C to G)

Autom. (C to F)

Siscripied (Fasater song). (B to F)

The hunter's farewfl. (D's to E)

Early Snow. (C to F)

Cavalier's song. (D to F)

Child, what sings the morning? (E to F)

Cournige. (Db to hink A)

Grande Song. (to to E)

Flow by the clock. (Db to F)

The Rest meeting. (Bb to F)

The Rest meeting. (Bb to F)

At Ministin (Lin Austremacht). (Bb to F)

At Ministin (Lin Austremacht). (Bb to F)

The wither on my year. (Bb to Fb)

The way to Kew. (Lit to F)

The way to Kew. (Lit to F)

For CONTRALTO or BASS.

Eleanore. (D to E)

Benutiful Beatrice. (B to DB)

Few Year's Song. (D to lib)

O thank ne son. (B to Dz)

The plaint of the leaves. (B to E)

Two in a swiss. (B to E)

Faulture. (B to O)

Swelch Peacuts. (B to D)

Twelch Peacuts. (Cf to E)

There lifes the wormth of accument (Es liegt derherizes Sommer (C to D)

Titlek is the darkness, () to (i)
My true leve hath my beart. (C. to D)
My true leve hath my beart. (C. to D)
My true leve hath my beart.
(C. to D)
Eventide. (Low Cit to Pi)
Violet. (D to b)
Eldorado. (B to D)
A bload-real ringt. (C to E)
O et the Wester's sea. (Es to D)
A wake-up sond. (C to E)
We sway altend. (C to E)
We sway altend. (C to E)
The way to Kew. (A to L)

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